



Biography

Formed by seasoned performers from Virginia's live music and theater scene, 3|4 (Three Four) is high-energy live band delivering soulful vocals, tight grooves, and crowd-favorite hits perfect for festivals, restaurants, and waterfront stages.

Performance Format

Performance Options: Full Band • Duo • Solo

Set Lengths: 45 / 60 / 90 minutes

Genres: R&B; • Soul • Neo-Soul • Crowd Favorites

Ideal For: Restaurants • Lounges • Festivals • Private Events

Members' Performance Highlights

- Boston Symphony Hall (Boston, MA)
- Sandler Center (Virginia Beach, VA)
- NYU Skirball (New York, NY)
- VB 17th St Stage (Virginia Beach, VA)
- Atlantic Union Pavilion (Portsmouth, VA)
- Rivers Casino (Portsmouth, VA)

Booking & Inquiries

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3/4 THREE FOUR



"3|4 (Three Four) is high-energy live band delivering soulful vocals, tight grooves, and crowd-favorite hits perfect for festivals, restaurants, and waterfront stages."



Three Four (3|4) is a dynamic live band born out of Virginia's vibrant music and theater scene, bringing together seasoned performers with a shared love for groove-driven music. Known for their soulful vocals, tight musicianship, and engaging stage presence, the group delivers high-energy performances that blend Neo-Soul, R&B, and Pop into crowd-favorite sets that keep audiences singing along and moving. Whether performing classic hits or modern favorites, Three Four creates a vibrant live experience rooted in musical chemistry and authenticity.

With a flexible performance format ranging from full band to duo or solo sets, Three Four is a versatile act well suited for restaurants, lounges, festivals, and private events. The members of the group bring experience from major stages and respected performance venues, shaping a polished and professional sound that translates effortlessly to waterfront stages, concert series, and live entertainment spaces. With infectious grooves and a passion for connecting with audiences, Three Four continues to build a reputation as one of the region's most exciting live bands.

BAND MEMBERS

MAYONA

(Vocals)

Mayona's deep love for music has allowed her to contribute to music culture in many roles. She is a dynamic vocalist, vocal coach, music director, songwriter, and band leader with experience spanning VA festivals, theatre, and major stages. From a cappella to Classical to R&B, she brings power, versatility, and heart.



SA LEE

(Vocals)

Sa Lee is a singer, songwriter, and recording artist from Norfolk, Virginia whose passion for music began while singing at church at a young age. Inspired by his grandfather, a member of The Movements and Mass Production. He has since continued honing his craft, performing background vocals for various artists while developing his own soulful sound.

JHA THE MUSE

(Vocals)

Jhayla is a singer, songwriter, arranger, and producer whose passion for music began in early childhood where music was always present. She has been releasing music professionally for over eight years, developing her sound and artistry along the way.





TRAVOO GOTTII

(Keys)

Travis is a musician, producer, and arranger with over a decade of experience, whose journey began with drums (11), marching band (14), and keys (18). As a father and creative, his focus is building a lasting legacy through music that connects, uplifts, and stands the test of time.

MONTELL

(Bass Guitar)

Montell “Telly” Hill is a musician, singer, and songwriter whose musical roots run deep through his family’s background in gospel, funk, and pop. Since childhood, he has performed across the East Coast—from Connecticut to Florida—as well as in Tennessee and Mississippi. For Montell, music has always been a powerful and positive influence that continues to shape his journey



EJ

(Drums)

EJ, also known as TheReal 3azy, plays with joy and purpose, using the gift that God gave him to inspire others through music. It all began in church and has continued through K-12, and his time at Norfolk State University. With a love for all genres, he focuses on creating timeless music while bringing authentic energy to every performance.

PERFORMANCE FORMATS

PERFORMANCE OPTIONS

- Full Band
- Duo
- Solo

SET LENGTH

- Can vary based on needs
- 60 minutes
- 2 hours
- 4 hours

GENRES

- R&B
- Soul
- Pop
- Crowd Favorites

IDEAL FOR

- Restaurants
- Lounges
- Festivals
- Private Events

Note Formats may vary depending on event/venue needs

PERFORMANCE HIGHLIGHTS



Headlined Girls Trip: Last Night Out (2025) at the Virginia Beach Oceanfront 17th St Main Stage.



Performed at Chesapeake Pride Fest (2025), sharing the stage with popular acts from across the greater 757.



Performed for Live on Atlantic (2026), a main stage performance for professional acts in Virginia Beach.



Collaborated with the band leader of the Good Vybez Band to perform at the 2025 Juneteenth Festival at the Atlantic Union Pavilion in VA.



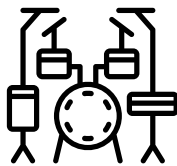
Performed at Soiree Bistro in Norfolk, VA (2025) for a blowout birthday celebration.



Created a "Tiny Desk"-esque performance at Gather NFK.

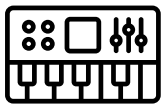
TECHNICAL RIDER

STAGE PLOT



Rear Center

EJ (Drums) - 5-piece drum kit, overheads, kick, snare, tom mics



Stage Right

Travoo Gottii (Keys) - keyboard, Laptop and Daw for backing track, in ear monitor talk back mic



Stage Left

Montell (Bass Guitar) - bass amp



Center

MAYONA, Jha the muse, Sa Lee (Vocals)

TECHNICAL RIDER

01. Sound & Microphones

- 3x Wireless vocal mic (All Vocalists)
- 1x Talk back mic for in ear mix (Travoo)

02. Monitoring

- 3x Band facing floor monitors
- 3 separate monitor mixes (one for each member)
- 3x In-ear monitor system if available (preferred for band)

04. Backline & Instruments

- 1x Bass amplifier (500W)
- Standard drum kit (5-piece) with cymbals
- 2x Keyboard stands + sustain pedals
- DI boxes for synths and backing tracks
- 2x 1/4" male to male cords

03. Drum kit (*Harper*)

- Kick: 1 mic
- Snare: 2 mics (top/bottom)
- Toms: 3 mics
- Hi-hat: 1 mic
- Overheads: 2 condenser mics

05. Contacts

- Band Leader: Mayona Smith
- Technical/Backline Coordinator: Travis Mitchell
- Press/Media Coordinator: Savion Case

HOSPITALITY RIDER

BACKSTAGE & DRESSING ROOM

- 1x clean, private dressing room with seating for 6 people
- Minimum of 2 large mirrors with proper lighting
- Air conditioning or heating depending on the season
- Secure storage space for personal items and instruments
- 10 clean hand towels

CATERING & BEVERAGES

- 24 bottles of still and sparkling water
- 12 bottles of assorted soft drinks and juices
- Fresh coffee and tea with milk, sugar, and honey
- Healthy snacks: fresh fruit, nuts, energy bars
- Light meals: sandwiches (vegetarian and non-vegetarian options)

MEALS

(for after soundcheck and post-show)

- Hot dinner for 6 people (vegetarian and non-vegetarian options)
- 2 pizzas as backup food
- Dessert selection (cookies or fruit platter)

ACCOMMODATION

- 6 single hotel rooms
- Minimum 4-star standard, Wi-Fi included
- Breakfast included in room rate

TRANSPORTATION

- Local transport for crew and equipment (van or mini-bus with driver)
- Airport transfers if required
- Parking space for 1 tour van close to the venue

Note Hospitality riders may vary depending on location and tour schedule.

PHOTO GALLERY



NOTES FOR MEDIA USE

- All photos are cleared for editorial and promotional use.
- High-resolution versions available for download upon request

CONTACT INFORMATION

MANAGEMENT & BOOKING

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PRESS & MEDIA INQUIRIES

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Official Links



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Official Three Four